



**Procedures and Rules
Handbook
2024**

Section 1: Overview

1.01 Organization

The Sierra Nevada Band Series (SNBS) consists of independently hosted marching band contests or festivals hosted by schools utilizing SNBS adjudication sheets, scoring format and contest rules/procedures.

1.01.1 Amending Rules of the Organization

Amendments to these rules may only be made by Board Members, at an official board meeting, with a majority (50%+1) of the board members voting in favor of any change.

1.02 Purpose

To provide the means for a consistent and educationally based evaluation system that rewards growth through standards of achievement. To provide the uniform application of number criteria throughout Northern Nevada by way of a standardized set of evaluation sheets.

To bring together directors, educators, performers, adjudicators, staff members and supporters toward a common understanding and respect for efforts and qualities in all phases of the art of marching band.

To promote the entertaining and educational activity of the high school marching band.

1.03 SNBS Administration

The SNBS will utilize two administrative positions to facilitate the operation and logistics of the organization. These positions are 1) SNBS Coordinator and 2) SNBS Contest/Participant Liaison. Job descriptions for each position is listed below:

SNBS Coordinator:

- Primary contact with strategic partner regarding SNBS website.
- Primary contact with adjudication administration.
- Maintain SNBS budget with strategic partner, including the collection of membership/registration fees and paying of all related expenses.
- Maintain, up-date, and edit SNBS Handbook
- Develop and distribute SNBS credentials
- Responsible for posting information, recaps, etc. on SNBS website in conjunction with strategic partner.
- Serve as the primary point of contact with other marching band circuits and organizations.

SNBS Contest/Participant Liaison:

- Serve as a resource for contest hosts.
- Create preseason and postseason meetings for SNBS members as well as coordinate board meeting times and dates.
- Maintain, up-date and edit SNBS Procedures and Rules Handbook.
- Communicate any rule exceptions that are approved with all contest directors and participants.
- Provide outreach to new participants to assist them with SNBS procedures and policies.

1.04 Strategic Partner

The SNBS strategic partner is eNvision Performing Arts.

As the SNBS strategic partner eNvision Performing Arts will provide the followings services:

- A. Hosting a dedicated SNBS page of information on the eNvision website.
- B. Coordinating the use of Competition Suite for SNBS.
- C. Develop and produce SNBS Director, Staff and Adjudicator badges.
- D. Collection and maintaining Copyright Compliance/Permission Forms.
- E. Partnering with show hosts to contract adjudicators for all SNBS shows.
 - a. Provide adjudicators as listed in 4.01 and a press box manager.

1.05 SNBS Membership & Registration Fees

Bands participating in any SNBS contest will pay a one time (per fall season) membership fee of \$50.00 to eNvision Performing Arts for providing 1.04 items A-D. Registration fees for each contest will be paid to eNvision for providing 1.04 item E.

Payment instructions can be found on the SNBS webpage. All registered bands will be listed on the SNBS webpage. **All SBNS membership & registration fees must be paid before a band is allowed to perform at any SNBS event for that season.**

1.06 SNBS Membership and Board Membership

- A. All Directors of Bands paying the Membership Fee (1.05) will be considered a member of the SNBS. The Band Director will be invited to attend all general meetings of the SNBS.
- B. Board membership will be made up of contest hosts who have hosted a contest during the previous or upcoming season. Board membership will be determined on March 1st of each year based on the performance calendar adopted by the SNBS. Board members will be invited to attend all general meetings and board meetings.
- C. The Contest/Participant Liaison and the Coordinator will be considered board members.

Section 2: Performance Regulations, Band Classification, Performance Order and Contest Information

2.01 Eligibility

All bands comprised of members up to and through twelfth grade are eligible to compete in SNBS competitions. Performers must be enrolled in their high school or in the feeder school to the high school. Charter school and home school students are eligible if approved by the high school administration of the school they are zoned for.

2.02 Copyright Compliance

Permission for use of copyrighted material is the responsibility of each participating ensemble. SNBS requires all participating groups to comply with copyright laws regarding performance and/or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images. If copyright violation is found to exist, you will not be allowed to perform.

Each band must provide copyright clearance (approved Permission to Arrange) for each song included in their program no less than 3 weeks prior to their first event. All participating bands are required to file the appropriate copyright permission form with SNBS before a band will be allowed to perform at an SNBS contest.

Spoken Word / Literary Copyrights — Including movie quotes, and literary quotations, may contain copyrighted content. You should exercise care to ensure that you have permission to use any copyrighted words in your show.

Visual Arts — Visual pieces of art, including photographs, are most likely copyrighted. You should exercise care to ensure that you have permission to use any copyrighted visual image in your show.

If the music is an original composition or public domain, please submit that in writing via email and no other paperwork is necessary.

2.03 Classification of Bands

Bands are classified based on the total number of performers. This includes all brass, woodwind, front ensemble, battery percussion, color guard and drum majors/conductors. A small overlap in classifications allows directors to choose the most appropriate classification for their band.

Classifications are:

Class 1A: 45 performers or less

Class 2A: 44-65 performers

Class 3A: 64-85 performers

Class 4A: 84-115 performers

Class 5A: 113+ performers or more

Festival/Exhibition class for bands that do not want to compete but wish to experience performing in a contest type setting. Bands will be provided adjudicators' commentary but no scores will be given. This is an open type class for any band. The Festival/Exhibition class will perform first at all shows, thus allowing those bands the opportunity to observe the competing bands.

2.04 Change in Band Classification

Bands may elect to compete in a higher class but may not compete in lower class . Bands may not change classification from their initial profile/entry information once the performance draw has been completed. Bands must compete in the same classification for the entire season.

If a bands total performer count exceeds the classification limits of the class entered the band will be subject to a penalty of one point for each performer over the classification limit.

2.05 Performance Order

Performance order, for all events (contest or clinic), will be determined by a random draw generated by Competition Suite. The draw will be held approx. three weeks prior to the first contest. Those bands that have not paid their membership & registration fees will be assigned the first performance slot in their class once paid.

Every effort will be made to not have a band perform first in its classification more than twice in the season (provided the band has submitted all required documents and fees prior to the draw date and there are at least 3 participants in the class for a contest).

2.06 Contest Information Packets

Information packets for each contest will be posted on the SNBS website approx. 2 weeks after the performance draw. Items that will be included in the packet are:

- Contest Schedule including warm-up time and area, travel and/or gate report times, performance times and awards presentation time.
- Event Location Maps
 - Full site (parking, warm-up, etc.)
 - Stadium (field entrance, exit, prop staging area)
- Adjudicator names and caption assignments
- Contest director contact information
- Hospitality information
- Inclement weather plan (when necessary)
- Ticket information
- Concession information
- Concession Group Order Information/Forms
- Critique Information
- Silent Zones

Section 3: Entry Fees, Passes and Admission

3.01 Entry Fees

Bands who cancel with less than 2 weeks notice will be charged a \$150 late cancellation fee by the show host. Contests without a registration fee will charge a \$450 late cancellation penalty by show host (\$150) and SNBS (\$300). Show hosts and the SNBS Board may make exceptions if petitioned by any director. Any school not paying all fees or penalties will have their registration suspended for one season or until all fees are paid.

There will be NO REFUNDS of any monies paid for any reason.

The suggested entry fee for an SNBS contest is \$300.00. Entry fees will be made payable to eNvision.

3.02 Director and Staff Passes

Each band will be provided seven (7) event passes. These passes will be good for all SNBS contests. If a band needs additional staff passes they may purchase them when they submit the Maintenance Fee to eNvision Performing Arts. Additional passes are \$5.00 each. Additional director and staff passes are to be used by directors and staff members only, bands abusing the use of director and staff passes will have additional passes voided. These passes are valid for the spectator and track areas.

3.03 Chaperone Passes

Each band will receive 1 complimentary pass (wrist band) for every 10 students in the band. These passes are good for admission to the spectator area.

3.04 Track Passes

Passes are not required for entry to the track/competition area for individuals assisting bands with moving instruments, equipment and props. These individuals may watch their band's performance from the track area but may not enter the spectator area. All individuals assisting with a band must exit the competition area at the conclusion of the band's performance.

3.05 Admission

Recommended admission prices are:

Adult: \$10.00
Student w/ID: \$5.00
Senior: \$5.00
Under 6: Free

Show hosts may, at their discretion, change the admission prices for their contest. Admission prices must be posted in the contest information packet.

WCSD ID is not honored at SNBS events.

Section 4: Adjudication

4.01 Adjudication/Evaluation Captions

A timing and penalty adjudicator will be provided at all events.

Based on show format and contest size one of two panels and scoring formats may be used.

Small Show / Clinic Shows – 4 Adjudicator Panel

Due to the unique requirements of clinic shows and the financial restraints of smaller shows (7 or fewer bands) the following format may be used.

Music Effect
Visual Effect
Ensemble Music
Ensemble Visual

Contest directors will make every effort to have at least one music adjudicator with a background in percussion and at least one visual adjudicator with a background in color guard.

Regular Adjudication Panel - 6 Adjudicator Panel

Regular adjudication (8 or more registered bands) – 6 adjudicator panel.

Music Effect
Visual Effect
Ensemble Music
Ensemble Visual
Percussion
Color Guard

4.02 Scoring

Bands will receive a score based on a total possible 100 points computed to the nearest tenth of a point. SNBS contest will be utilizing the Western Band Association (WBA) score sheets. The percentage of the total score, based on the size of the panel, for each caption is:

4 Adjudicator Panel:

Music Effect: 30% (15% Program Effect and 15% Performance Effect)
Visual Effect: 30% (15% Program Effect and 15% Performance Effect)
Ensemble Music: 20% (10% Musicianship/Tone/Intonation and 10% Balance/Timing/Technique)
Ensemble Visual: 20% (10% Composition and 10% Achievement)

6 Adjudicator Panel:

Music Effect: 25% (12.5% Program Effect and 12.5% Performance Effect)
Visual Effect: 25% (12.5% Program Effect and 12.5% Performance Effect)
Ensemble Music: 20% (10% Musicianship/Tone/Intonation and 10% Balance/Timing/Technique)
Ensemble Visual: 20% (10% Composition and 10% Achievement)
Percussion: 5% (2.5% Composition and 2.5% Achievement)
Color Guard: 5% (2.5% Composition and 2.5% Achievement)

All scoring will be done on a build-up, achievement basis, utilizing the criteria of the WBA score sheets. Adjudicators will be instructed to use a regional/local scale, rather than a national scale for adjudication.

Adjudicators will provide digital commentary in responding to each aspect of the band's performance relative to their caption and sheet.

4.03 Press Box Manager

Responsibilities include:

- Having the contest logged on to Competition Suite prior to the start of the event.
- Assisting adjudicators with any Competition Suite issues.
- Monitoring that adjudicator recordings are uploading and that feedback is clear and understood.
- Monitoring that scores are entered in Competition Suite.
- Implementing tie-breaker procedures.
- Assisting the announcer with any issues.

4.04 Tie Breaker Procedure

In the event of a tie of overall scores, the tie will be broken as follows:

- A. Combined Effect scores (Music Effect + Visual Effect)
- B. Combined Music scores (Music Effect + Ensemble Music + Percussion)
- C. Combined Ensemble scores (Ensemble Music + Ensemble Visual)

If a tie still exists, duplicate awards will be presented.

4.05 Contest Recaps

Contest recaps will be available to participating band directors via Competition Suite. Recaps will also be posted on the SNBS webpage after the event concludes.

4.06 Class Placement and Caption Awards

The following awards will be presented at all SNBS contests:

- A. Placement awards in each class.
- B. Outstanding Music in each class (Music Effect + Ensemble Music)
- C. Outstanding Visual in each class (Visual Effect + Ensemble Visual)
- D. Outstanding Percussion in each class (6 adjudicator panel only)
- E. Outstanding Color Guard in each class (6 adjudicator panel only)

4.07 Additional Awards

Additional awards may be presented at the discretion of each individual contest host. Contest directors will identify any additional awards to be presented in pre-contest information distributed to participating bands.

4.08 Awards Ceremony

Bands are limited to sending drum majors and captains to the track/field for the awards ceremony. Exception: At the Sierra Band Crusade (UNR) graduating seniors may accompany their student leadership on the field.

Directors and Staff must remain outside the 20 yard lines during the awards ceremony.

4.09 Critique

SNBS has the option to schedule a critique with the adjudication panel open to all participating bands. Critique format is at the discretion of SNBS. If a contest offers critique, schedule and format must be included in pre-event communications to participating bands.

Section 5: Performance Timing and Procedures

5.01 Field Entrance Procedure

Field shows will be scheduled at 15 minute time slots. Bands may move to a holding or pre-stage area during the conclusion of the previous band's performance. Bands may move to the entry line (zero yard line extended) when the previous band is exiting the field. Entering bands may not interfere with a band exiting the competition area (including front ensemble and prop exiting).

Bands will not be required to perform before the performance time set in the latest contest schedule distributed.

Front Ensemble Equipment may be moved into the competition area (field and "pit") as soon as the previous band has cleared the pit and/or field area. Incoming equipment and props must not impede the progress of the exiting unit from the performance area.

Non-performing personnel may be used to place equipment and props in the competition area but must be clear of the performance area prior the beginning of a bands performance.

5.02 Minimum Performance Time

The minimum performance time is four minutes. Performance timing begins with the first note of music or the first movement of the ensemble following the drum major salute and ends at the conclusion of the ensemble's performance (Drum Major should signal with a salute).

Penalty of under time performance will be .01 of a point for each 10 seconds or fraction thereof.

5.03 Interval Time

At the group crosses the timing line to set-up (not the front ensemble):

"Joining us from (Group Location), please welcome the (School & Ensemble Name)". On field warm-up is at the discretion of each band and is counted in the interval time.

A salute by the drum major indicates the band is ready to begin its performance. The announcer will say: "Presenting their program (Show Title), the Sierra Nevada Band Series is proud to present the (Group Name) Band!". The adjudicated performance will begin at this time and conclude upon the drum major salute at the end of the show. The announcer will acknowledge by saying "That was the (Group Name) Band, under the direction of (Director's Name)".

A band may opt out of the announcement following the drum major salute if the contest director is notified (in writing) two (2) weeks prior to the contest date.

5.04 Field Exit

Timing for the interval time ends when all band members, support staff, equipment and props have crossed the zero yard line.

Violation of the interval time will result in a penalty of .1 points for every 15 seconds or fraction thereof. Example: 15:17 timing is a .2 penalty.

Note: SNBS views personal safety to be more important than rigid enforcement of exit timing rules. Penalties shall be assessed only when it is determined by the Timing and Penalty Adjudicator that the band exiting is not making a concerted effort or substantial progress in complying with the rule. Bands that “troop” the stands, exit the field in the wrong direction or have props or equipment that cannot be promptly removed are subject to penalty for interval time overtime/delay of contest.

5.05 Timing and Penalties

Bands will not be penalized for timing at the first contest unless that performance is on or after October 15.

The Timing and Penalty adjudicator will be responsible for:

- Assisting bands to the starting line.
- Directing front ensembles to the staging area.
- Signaling bands to enter the competition field. (Start of the interval/block timing)
- Count the number of performers on the field.
- Monitoring for the use of non-performers in the performance (except as noted in the rules)
- Monitor that all performers have soled footwear.
- Monitor for the use of prohibited items.
- Timing of the interval time and the performance time.
- Access penalties for:
 - Timing violations
 - Performer classification overage
 - Use of non-performers in the performance (except as noted in the rules)
 - Performers without solid footwear
 - Use of prohibited items
 - Use of sounds/samples that are not according to section 9.

5.06 Shout-Outs (Air-Grams or Similar)

Contests may offer shout-outs, air-grams, etc. to boost contest revenue. These announcements can only be read during the following times:

- At the obvious conclusion of a band's performance as the band is exiting the field. This may include announcements for the exiting band not previously read and/or announcements for the next appearing band.
- Any time before a band's 15 minute block begins unless otherwise excluded by the director.
- At breaks in the contest schedule.

Section 6: Performer Safety

6.01 Proper Footwear

Members of the competing units must wear soled footwear during the entire performance.

6.02 Prop Height

No student may be on, or be placed on, any portion of a prop where the participant's feet are more than 6 feet above the playing surface of the stadium field, unless appropriate safety railing and/or other safety equipment is in place and in use.

Exception: Drum Majors may stand more than 6 feet above the playing surface of the stadium field if he/she is using a podium specifically created for this height and provided the podium has appropriate safety railings. Ladders are not acceptable for heights above 6 feet.

OSHA: www.osha.gov Rule 1926.501(b)(1)

The Contest Director and/or SNBS Representative shall at all times have the authority to prohibit the use of any prop or equipment that they believe presents an unreasonable or unacceptable risk of injury or harm to participants, spectators, facilities or potential danger to avenue or its property.

6.03 Prohibited Items

The following items are prohibited from use in a performance or on the performance field:

- Any equipment, object or material (including but not limited to debris, powder, water or other liquids) that may cause damage to the Performance Field or Performance Area, that presents a safety hazard, or that disrupts the scheduled flow of the contest.
- Pyrotechnics of any kind, including fire, fireworks, discharge of firearms, or pressurized canisters.
- Live animals
- Any mechanized vehicles. Exception: Mechanized wheelchairs of individual performers.
- Drones or any remote controlled helicopter, aircraft or similar items.
- Any item that leaves a residue or debris on the performance surface at the end of a band's performance.
- The release of lighter than air balloons of any size.

The following is prohibited in the band bus parking area:

- The use of gas or charcoal grills that produce smoke.
- Amplification devices other than a sound check of band performance electronics.
- Visual warm-up that would impede or block roadways or band and equipment pathways.

Note: Any concerns expressed by stadium/site host onsite will be addressed and must be acted upon and complied with by participating ensembles.

Penalty for violation and/or failure to comply with venue directions, at the discretion of the Contest Director and/or SNBS Representative, up to and including disqualification.

Section 7: Props and Powered Vehicles

7.01 Mechanized Vehicles

Off road mechanized vehicles (defined as golf carts, garden tractors, small ATV's, etc.) will be allowed to pull equipment and equipment platforms, only for set up and take down, unless prohibited by an individual contest/stadium/event site.

All vehicles must not leave tracks or marks on the performance field or track.

Pick-up trucks, large tractors or similar vehicles are not permitted.

7.02 Front Ensemble Equipment and Prop Prestaging

Front Ensemble Equipment and Props may be moved in the stadium ready/holding area at the beginning of the preceding bands performance block time. Props should not be assembled in view of the spectator area so as not to cause a distraction from the performing band.

7.03 Front Ensemble Equipment and Prop Post-staging

Following the end of a band's performance, all props and equipment must be in continuous movement until entirely removed from the area and stadium. No post-staging in other stadium areas will be allowed without prior approval of the Contest Director. Props may not be disassembled if in view of the spectator area until the conclusion of the contest or a designated break in the contest.

7.04 Equipment and Prop Use - Performance

Powered vehicles, in any form, may not be used to relocate props or performers during the performance time. Exception: Motorized wheelchairs for disabled performers.

Battery or other power may be used within a prop to operate lighting and/or simple mechanical functions not relating to relocating the prop.

Any prop that is moved during a performance with a student on or attached to the prop must have a safety railing or equivalent.

Props deemed unsafe by the Contest Director and/or SNBS Representative,, will be prohibited from use during the performance.

At the discretion of the Contest Director and/or SNBS Representative, for any safety issue, additional stage hands/volunteers may steady props to increase student safety. Additional stage hands may be adult volunteers but may not interact with the moving of props. Moving of props during a performance by an additional stagehand/volunteer may result in a group receiving comments only at the discretion of the Timing and Penalty adjudicator.

At no time can equipment and/or props intentionally leave the competition area where spectator safety is at risk.

7.05 Dropped Equipment, Instruments, Props

Dropped equipment, instruments or props can be retrieved by any band member. Non-performing personnel can only retrieve dropped items during a performance if they present a safety hazard to performing members.

Section 8: Field Marking and Boundaries

8.01 Competition Field

The competition field will be a regulation size football field of 160 feet wide by 300 feet long with end zones. The field will be lined every five (5) yards and will be marked with cross hash marks at 53'4" from each sideline. Stadiums are allowed to have collegiate hash marks, 60' from each sideline, in addition to the standard high school hash marks.

Vertical yard line tick marks (marking each yard) **may** also be present along front and back field sidelines and along lines created by cross hash marks.

Contest hosts will provide yard line markers on the **front** sideline, minimum of every ten (10) yards.

8.02 Performance Boundaries

There are no boundary line penalties. Ensembles may enter and exit over any painted boundary line. Ensembles may begin and end their performance anywhere on or off the competition area as long as timing requirements are met. Ensemble members (including drum majors) may cross any boundary lines at will anytime, but they may NOT enter the stands or seating area for any reason. Because of the latitude afforded with regard to boundary lines, the pit area can be any place within the competition area and will not contain any specific markings or designations.

Section 9: Electronics

9.01 Electronic Sounds Performance

Electronic equipment for the production of amplification of music and other sounds are permitted.

All music from traditional wind and percussion instruments or electronic instruments must be performed by a student "live and in real time". The use of sampled, prerecorded, or sequenced sounds of woodwind, brass wind, and/or percussion instruments is not permitted. All electronically produced musical material must be triggered in real-time, and no single, triggered, electronic sound may produce rhythmic intent. Human-voice samples presented as singing or spoken word may be performed with single or multiple triggers, regardless of any rhythmic intent.. Tempo-specific samples and musical loops are not permitted during the performance. Non-music sounds such as narration or sound effects may be performed either through its live performance or through the playback of the recorded sound.

Pre-recorded music and/or live music may be used for a "pre-show" within the performance block time.

9.02 Operation of Electronic Devices

Power available at the contest site may be used at the band's own risk. Contest Hosts **will** provide access to front sideline power (as close as possible to the 50 yard line) but take no responsibility for the failure of a power source it provides.

If power is not available at a contest site due to unforeseen circumstances, the Contest Director must notify participating bands in pre-event communications.

Audio volumes may be controlled with a wireless device from any place outside the performance area or spectator area including designated staff listening/viewing areas . Contests will provide a designated area for sound mixing near the adjudicator's vantage point. SNBS cannot guarantee the operability of such devices, including the devices' communication with other devices within the performance area. Such devices are used entirely at the risk of the user.

An adult/non-performer may operate the mixing board or wireless mixing device, only for the purpose of managing volumes, balances, etc. Staff members may also communicate through a text-based messaging tool to a designated performer in the event the soundboard needs adjustment.

Note: Allowing an adult/non-performer to operate a soundboard does not grant permission for them to contribute directly to the music or visual program. The triggering of electronic music, sound effects or voice overs is only permissible by a student performer who is within the competition area.

9.03 Audio Mix/Technician Seating

Contest sites will provide a designated area for sound techs/staff to view the performance. This area should be as close to the effect adjudicator's vantage point as possible.

9.04 Catastrophic Equipment Failure

Authorized non-performing personnel may enter the competition area during the performance to attend to an issue affecting the safety of student performers or "catastrophic" equipment failure (such as failure or loss of power or connectivity to a sound system).

Section 10: Warm-Up Procedures

10.01 Warm-Up Areas

Contest hosts will provide two (2) assigned warm-up areas for bands and will schedule each band for a minimum of thirty (30) minutes block of time. Additional warm-up areas, with extended warm-up time, may be provided based on host site space.

10.02 Warm-Up Times

Musical and visual warm-up prior to a bands assigned warm-up time must be done in an area removed from the hearing range of the stadium and the designated warm-up areas. Bands should be prepared to move from the warm-up area at the designated time on the contest schedule. Be courteous and do not exceed your warm-up time.

10.03 Electronic and Amplified Devices

Time-keeping devices such as metronomes or jam blocks, megaphones or similar voice amplification devices, and audio systems may be used and tested in warm-up areas but must be used at a reasonable volume depending on the acoustics of the warm-up area and proximity to other warm-up areas. Amplified devices must be pointed away from the performance area and other ensembles.

If a band is informed by contest personnel that their wireless electronic device is interfering with a band in the stadium or another warm-up area such devices must be immediately turned off.

10.04 Silent Zones

Silent zones will be established in the areas next to the stadium. Bands are not to play in this area or interfere in any way with bands competing in the stadium.

Entire campuses may be designated as silent zones, except for designated warm-up areas, when the contest is scheduled to begin. Contest Directors should include silent zone maps and times in pre-contest communications with participating bands.

Exhibition bands and/or host bands must not warm-up up outside designated warm-up areas or silent zones.

Section 11: Audio and Video Recording

11.01 Performance Recordings

Due to legal reasons, and to protect everyone involved in our events, SNBS contests will not provide recordings to groups participating at SNBS events. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording.

SNBS does not condone, nor accept any liability for, any unauthorized recording during the event.

11.02 Recording on the Competition Field

Use of cameras of any kind are NOT ALLOWED on the competition field. This is for the safety of performers and as a courtesy to the spectators. Exception: body cameras worn by performers.

11.03 Video Recording from the Spectator Area

Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating only.

Tripods or other similar equipment that may obstruct the view or path of travel of others in seating areas are not allowed.

Section 12: National Colors

12.01 Use of National Colors

The use of the National Colors is optional.

12.02 Guidelines for Use of National Colors

Should a band opt to use the National Flag, the following guidelines are recommended for its use. These guidelines shall not be authority, either expressed or implied, to violate any national, state or provincial laws at variance with them.

- Bearer of the national Flag, while in possession of that flag, shall never engage in dance or theatrical steps.
- The National Flag shall never be permitted to touch the ground.
- The National Flag shall always be afforded the general respect and dignity associated with our National symbol.
- The National Flag shall be guarded by at least one weapon (or simulated weapon) at all times.
- The National Flag may be posted according to proper posting procedure.

Bands may be penalized .01 to 5 points for flagrant offensive violations of these guidelines at the sole discretion of the Contest Director.

Section 13: General Conduct

13.01 Conduct Expectations

Contest Directors may issue warnings and/or penalties for actions and/or behaviors that violate the principles of fair play or professional behavior. Such actions and behaviors include, but are not limited to:

- Warm-up onsite by an ensemble (or any component of an ensemble) in areas and/or at times other than those designated after warning from the Contest Director.
- Failure to follow directives from contest personnel related to conduct in any area, including parking lots, warm-up areas, etc.
- Overstays in warm-ups areas that intrude into the time and space of other participants.
- Failure to abide by guidelines involving student performance, and the use of electronics and equipment.
- Behaviors that compromise the safety of participants and others and/or that may violate known stadium policies.
- Verbal remarks and behaviors (at the venue, whether in or outside the performance area), by members, staff and/or other badge/pass holders, that are generally disrespectful and contrary to professional educational behavior and general human conduct and dialogue.
- Any delay of the contest schedule, improper conduct, or infraction for which no specific rule or penalty is provided.
- Bands must meet eligibility requirements as stated in the policies and procedures.

Contest Directors may assess a penalty of 0.1 point up to disqualification for violation of the general rules of conduct and/or violation of the rules of competition.

13.02 Conduct Policy

Participating Units shall follow all laws applicable to it, including both the laws of its home state and the laws of the state(s) to which the Participating Unit travels. In particular, all laws concerning the protection and safety of participants in youth-serving organizations must be adhered to strictly.

If SNBS receives information of any kind (oral or written, "informal" or "formal") suggesting that misconduct has occurred that is connected in any way to individuals or activities associated with the and Participating Unit, and if the suggested misconduct meets any of the following criteria, then SNBS shall report the matter to the appropriate external authorities as may be necessary:

- Any misconduct of a sexual nature or potentially classifiable as a sex offense under applicable law, including without limitation so-called "victimless" activities such as prostitution, pornography, and indecent exposure;
- Any misconduct in which actual or suggested sexual relations is an element;
- Any harassing conduct pertaining to, in whole or in part, an individual's sex, gender, sexual orientation, or gender expression; and
- Any conduct involving harm to a minor.