

Winds

Music Analysis



Evaluate each caption based on the criteria reference.

Composition (What) is inherent in the evaluation of the Achievement (How).

The emphasis and focus of adjudication will be on the wind instruments.

Composition

Depth and Variety of Orchestration
Clarity of Intent
Range of Musical Choices
Range of Dynamics and Expression

SCORE

100

Achievement

Sonority
Musicality
Balance and Blend
Intonation
Stylistic Accuracy
Rhythmic Accuracy/Tempo Control
Ensemble Cohesion

SCORE

100

JUDGE SIGNATURE _____

Composition

Who had the greater understanding/achievement as it relates to...

Depth and Variety of Orchestration: The thoughtful and thorough planning used to convey musical ideas.

Clarity of Intent: The composer's presentation of compositional elements in a clear and concise manner.

Range of Musical Choices: The scope of musical and technical repertoire and vocabulary displayed in the program.

Range of Dynamics and Expression: The breadth of dynamic and expressive qualities within a program that provide intrigue, contrast, and direction to the phrase.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Achievement

Who had the greater understanding/achievement as it relates to...

Sonority: The ensemble's quality of tone, timbre and resonance.

Musicality: The ability of the performers to convey compositional intent and expressive qualities.

Balance and Blend: Balance refers to the dynamic strength of sections and individuals to convey the musical intent e.g. melody, harmony, etc. Blend is the merging of instrumental voices for the intended combination of timbres.

Intonation: The musician's realization of pitch accuracy

Stylistic Accuracy: The musician's ability to accurately convey the chosen style through technique, interpretation, and inflection.

Rhythmic Accuracy/Tempo Control: The ability of individual musicians and segments to produce accurate rhythmic content in a given tempo.

Ensemble Cohesion: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.

Sub Caption Spreads

Very Comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points

Winds

Overall Effect



*Evaluate each caption based on the criteria reference.
Repertoire (What) is inherent in the evaluation of the Communication (How).*

Repertoire Effectiveness

Program Concept/Premise
Creativity/Imagination
Staging
Musical Variety
Pacing
Audio/Visual Blend

SCORE

100

Communication Effectiveness

Communication of Intent
Musical/Visual Expressive Qualities
Artistic/Physical Believability
Mood and Emotion
Excellence as Effect
Idiomatic Interpretation
Audience Engagement

SCORE

100

JUDGE SIGNATURE _____

Repertoire Effectiveness

Who had the greater understanding/achievement as it relates to...

Program Concept/Premise: The plan that guides and motivates all design choices, presenting opportunities for inherent and manufactured effectiveness. The effective blend of musical, visual, and programmatic choices which provides a vehicle for communication.

Creativity/Imagination: The uniqueness and freshness of a program, exploring new avenues for creating effect, revolving around new ideas in writing and performance.

Staging: The diversity of the environmental presentation, generating effect through contrast.

Musical Variety: The diversity of the orchestrational, stylistic and expressive presentation, generating effect through contrast.

Pacing: The planning of effects through time.

Audio/Visual Blend: The presentation and delivery of the music and the visual in such a way as to enhance each other throughout the program. It is the visual illustration or representation of the music, and suggests that the visual and music equally contribute to the overall program.

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<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Communication Effectiveness

Who had the greater understanding/achievement as it relates to...

Communication of Intent: This refers to the performers' ability to clearly communicate the main focus of a moment or phrase - visually, musically, or combined.

Musical/Visual Expressive Qualities: The range of musical and visual dynamics as a whole. It represents the ability of the musicians to convey a wide range of nuances through their artistic control. The style or mood elevates the level of effectiveness.

Artistic/Physical Believability: The performers' adherence to character and role while maintaining performance energy.

Mood and Emotion: The performers' ability to convey the dramatic intent.

Excellence as Effect: The elevation of effectiveness when the planned event is artistic virtuosity.

Idiomatic Interpretation: The use of appropriate artistic style in a chosen idiom to support the identity of the program or phrase.

Audience Engagement: The ensemble's ability to establish and maintain a communicative relationship with the audience.

Sub Caption Spreads

Very Comparable	Minor Differences	Definitive Differences	Significant Difference
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Winds

Visual Analysis



*Evaluate each caption based on the criteria reference.
Composition (What) is inherent in the evaluation of the Achievement (How).*

Composition

Use of Design Elements
Visual Orchestration Through Time and Layered Events
Variety of Design Choices
Reflection of the Musical Structure

SCORE

100

Achievement

Spacing and Orientation
Timing and Control
Stylistic Accuracy
Training, Detail and Nuance

SCORE

100

Composition

Who had the greater understanding/achievement as it relates to...

- Use of Design Elements:** The purposeful use of design elements and principles within the composition and orchestration process.
- Visual Orchestration Through Time and Layered Events:** The logical progression of ideas horizontally (conceptualization) as well as the layered or combination of design options vertically (characteristics).
- Variety of Design Choices:** The diversity of artistic efforts, providing contrast while still adhering to the plan, function, time, and unity within a program.
- Reflection of the Musical Structure:** The degree to which the design accurately reflects, interprets, and enhances the music.

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Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Achievement

Who had the greater understanding/achievement as it relates to...

- Spacing and Orientation:** The ability of the ensemble to control direction, spatial relationships, and position.
- Timing and Control:** The precise and accurate display of any unison timing effort that is intended to be done uniformly, as well as the ensemble's ability to maintain accuracy, clarity, and control with respect to space, time, and line.
- Stylistic Accuracy:** The performers' ability to convey the chosen style in an accurate and believable manner.
- Training, Detail, and Nuance:** The recognition of the ensemble's requisite training, as well as attention to the subtleties that elevate the production quality.

Sub Caption Spreads			
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