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## MEMBER HANDBOOK

eNVision Performing Arts is a 501(c)(3) private non-profit youth organization that was founded in 2007. We strive to bring the community the cutting edge of this activity through performance, while utilizing all sorts of Music and Dance in many different genres. Our members have the opportunity to receive outstanding instruction from a distinguished staff, tour different parts of the country and meet people from around the world. Lessons such as discipline, perseverance and collaboration will assist these youth throughout their adolescence and into adulthood. They will learn more about themselves through performance while getting the opportunity to grow as people.

*“Music produces a kind of pleasure which human nature cannot do without.”*

*-Confucius: The Book of Rites, xvii, c.500b.c.*

**Mission Statement:** eNVision is dedicated to the pursuit of excellence. Excellence: Going above and beyond the standard; surpassing greatness. Its members, over the years, will strive for perfection and continue an outstanding reputation. They will maintain high standards of performance, dedication, respect, pride, enthusiasm and hard work: standards that will sustain a very successful organization that promotes the arts throughout Nevada.

*“Some are born great,*

*some achieve greatness,*

*and some have greatness thrust upon them.”*

*-William Shakespeare (Twelfth Night)*

***“Playing to make somebody else feel good is what soul is.”***

***–Wynton Marsalis, 1995***

### **Introduction**

As a member, much is expected of you. You are required to make the commitment necessary to sustain a standard of excellence and maintain an environment that will welcome new faces to an enjoyable atmosphere. Avoid making excuses and work relentlessly toward success.

***“If you really want to do something, you’ll find a way. If you don’t, you’ll find an excuse.”***

***–Jim Rohn***

### **Responsibilities of Each Member**

- I** Contribute positively to the image of the organization. Everything you do during the entirety of your participation in eNVision directly reflects upon the organization (on and off the floor).
- II** eNVision is a drug & alcohol free organization at all eNVision sponsored events.
- III** eNVision should be a harassment-free environment.
- IV** Positive encouragement and support should be shown for fellow members and other performing units.
- V** eNVision does not condone any gang affiliation and/or promotion.
- VI** Participate in all activities affiliated with the organization.
- VII** Maintenance on YOUR equipment is mandatory. Carriers, stands, frames, and bolts must be tightened regularly (at least every two weeks).
- VIII** Communication with staff & leadership is vital. Respond to ***EVERYTHING*** in a timely fashion (emails, texts, social media, etc.)!
- IX** Show respect to the director, staff, leadership, and peers at all times. If a staff member or captain from another section asks you to do something, **DO IT!**
- X** Movement appropriate clothing should be worn to all rehearsals. Clothing should not be excessively inappropriate.
- XI** Respect facilities at rehearsal and show sites along with the personal belongings of other people. Vandalism, malicious pranks, and mischief are not acceptable.
- XII** Productive habits are formed during rehearsals and directly affect performances. You must adopt the attitude of hard work, concentration, and careful attention to detail at all times.
- XIII** eNVision activities are physically demanding and intense physical training is required to reach our goals. A doctor’s note must be presented stating your condition and limitations if you need to abstain from any specific activity.
- XIV** You must sign-up to work an NNIA job. These shows are a fundraiser to help keep your tuition costs down.

**DO NOT BE THE EXCEPTION!**

***“There’s a great view at the top. Get out there and dominate something.”***

***-Garfield***

### **Rehearsal Procedures**

It is the obligation of each of us to make every rehearsal as productive as possible. Making each rehearsal productive begins with work outside of the rehearsal days in the form of individual or small-group practice. The following procedures and regulations will help assist in effective rehearsal:

***“A person with great dreams can achieve great things.”***

***-Bob Rotella***

**I** Promptness is of the greatest importance.

**A.** Each rehearsal will begin on time. This means you need to make arrangements to be at rehearsal early enough to begin at the scheduled time. Tardiness is disruptive to the ensemble.

1. Have a pencil, all music, equipment, and any necessary accessories with you prior to rehearsal (each person is responsible for their OWN electrical tape for sticks, poles, and rifles).
2. Please have your music highlighted and organized in your designated binder before the rehearsal begins.
3. Make arrangements to be at rehearsal at least 30 minutes before and after for set up and tear down.
4. You may only use your phone during rehearsal to reference drill or music. Do not abuse this privilege.

***“To be early is on time and to be on time is late.”***

***-Ron Jones***

**II** Come to every rehearsal prepared to work!

**A.** Concentration on everything is vital.

1. Treat every rehearsal like a performance. You should love to perform and take every advantage given to impress.
2. ***Remain quiet and attentive*** when anyone is receiving instruction. Comments come first from the “box” (the person running rehearsal) and then floor staff. If there is time, leadership will then be given the opportunity to address any issues (this will not always happen).
3. Eating and drinking are permitted on breaks only. **NO CHEWING GUM!**

**B.** It is your personal responsibility to arrive at rehearsal with your music, choreography, and drill prepared and the required sections memorized. Showing up unprepared has an adverse effect on the entire groups ability to succeed. Other people’s success is depending on you.

1. Utilize audio files, practice tracks, and metronomes to improve your personal practice.
2. Leadership and staff are always available to answer questions in-between rehearsals.

3. It is suggested that you look at yourself in a mirror and record yourself to review later so you can improve things on your own.
4. Make a habit of using a pencil or highlighter during rehearsal.
  - i. Mark drill phrases, drill moves, dynamics, changes, style, feeling, and places you need to work on.
  - ii. If drill sheets are not provided, a “Dot Book” is required to be created by each marching member.

**“The artist is nothing without the gift, but the gift is nothing without the work.”**

**-Emile Zola (1840-1902)**

- III** The facilities we use are a privilege; therefore the cleanliness of them is the responsibility of each member.
- A.** Put away chairs, stands, and equipment every time you leave; Pick up any trash, personal items or music left behind even if it is not yours.
  - B.** No one is excused to leave rehearsal before everything is put away. Make arrangements to be at rehearsal at least 30 minutes before and after for set up and tear down. Percussion is responsible for loading the equipment trailers and guard is responsible for loading the floor and their equipment.

**ANYWHERE WE GO SHOULD LOOK CLEANER WHEN WE LEAVE THAN WHEN WE ARRIVED.**

**“Do, or do not, there is no ‘try’.”**

**-Yoda**

- V** Rehearsal is a “closed set.” Guests are welcome the last 30-60 minutes of rehearsal unless otherwise specified. Please make sure your guests do not interfere with the flow of rehearsal!

***INDIVIDUAL PRACTICE NEEDS TO GET DONE AT HOME! WHEN WE COME TOGETHER, IT IS TO REHEARSE OUR PRODUCTION AND WORK ON GROUP PERFORMANCE AND COHESIVENESS. YOU MUST PUT IN THE TIME OUTSIDE OF REHEARSAL OR OUR SEASON WILL NOT REACH ITS FULL POTENTIAL. “YOU GET WHAT YOU GIVE.”***

**“Whether you think that you can, or that you can’t, you are usually right.”**

**-Henry Ford (1863-1974)**

**“’Tis the mind that makes the body rich.”**

**-William Shakespeare (*The Taming of the Shrew*)**

## Rules

1. Tardiness and absence has an adverse effect on the entire groups ability to succeed. Do everything possible to not miss rehearsal time, other people's success depends on you.
2. Hair has to be pulled back out of your face at all rehearsals and will be in a defined manner approved by the director for performances.
3. No jewelry can interfere with playing, spinning, or marching.
4. No open toed footwear while loading or unloading.
5. Have a positive attitude and be focused at rehearsal.
6. No gum chewing.
7. Smoking on breaks is allowed away from the group (out of eNVision apparel) and off school property if you're of age.
8. Treat people how you would like to be treated!

***“First impressions last forever.”***

## Show Day Rules

1. Jewelry cannot be excessive and must not take away from the show theme.
2. No bright hair colors during the show season (hair may fit the show theme if approved by director).
3. No excessive make-up in uniform unless approved by director (natural colors are ok). Only clear nail polish on trimmed nails.
4. No physical strengthening in uniform.
5. Your out-of-uniform attire must be appropriate and reflective of our organization, staff, and sponsors. **You MAY NOT wear apparel that competes with our official sponsors!** (*Yamaha, Innovative Percussion, Evans, Sabian, Planet Waves, Absolute Music, GPG Publications*)
6. Performance day stamps or wristbands must not be noticeable during performance (stamps/wristbands go on the underside of your right wrist).
7. Your off-the-floor conduct must be appropriate and reflective of our organization, staff, and sponsors.
8. Be respectful during other group's warm-ups and performances (use common sense).
9. No smoking in eNVision apparel or uniform.
10. All equipment/sticks must be retaped and clean for every performance (each person is responsible for their OWN electrical tape for sticks, poles, and rifles).

***“Music is the moonlight in the gloomy night of life.”***

***-Jean Paul Richter (Titan)***